

# I · N · T · B · A · U

ESTONIA CHAPTER

*The following are notes taken by Peter Kellow during the presentation*

Architects are not represented enough and tend to follow developers

The demand for innovation is perhaps understandable

Estonians like to think they are open but this does not apply to architecture

Usually it is specified that contemporary design must be used

Human friendly urbanism is seen as new not traditional

The general public are more sympathetic to traditionalism

In the architecture schools it is taught that it is essential to have invention and to look contemporary

Energy and maintenance is a problem with the modernist buildings but long life is not considered

Local identity is sometimes said to be important but it is linked to innovation

There is a move to industrialized building methods

The most important thing is education