



TRADITIONAL ARCHITECTURE GROUP



THE
GEORGIAN
GROUP

ARCHITECTURAL MEASURED DRAWING PRIZE 2017

Measured drawing is the traditional way in which architects learn from their forebears through close observation and recording of architectural form, proportion, materials and detail. Until relatively recently, measured drawing formed part of every architect's training, but today it is less commonly taught.

To help rekindle the art of measured drawing, and to promote the study, appreciation and understanding of Georgian architecture, The Georgian Group and the Traditional Architecture Group, a linked society of the Royal Institute of British Architects, are working together to run this competition for an original measured drawing of a Georgian building.

This competition is one of a number of activities planned in 2017 to celebrate the 80th anniversary of The Georgian Group.

INFORMATION & CONDITION OF ENTRY

AWARDS

First Prize – £1,000

Second Prize – £500

JUDGES

Christopher Boyle QC

(Chairman, The Georgian Group)

Alireza Sagharchi RIBA FRSA

(Chairman Traditional
Architecture Group)

Hugh Petter RIBA FRSA

Russell Taylor RIBA FRSA

Professor John Wilton-Ely FRSA
Professor Emeritus History of Art,
University of Hull

ELIGIBILITY

The Drawing Prize is open to anyone under 40 on 1 May 2017.

All work completed since 1 January 2016 is eligible for entry. Each entrant may submit up to two drawings.

For the purposes of the prize, the term 'Georgian building' means any building completed in the period 1660-1840, whether in Britain or elsewhere.

DEADLINE FOR ENTRIES

Entries must be received before 5pm Friday 30 June 2017. There is no entry fee.

Entries must be accompanied by a completed entry form. A form is attached and extra copies are available online at www.georgiangroup.org.uk or from The Georgian Group, 6 Fitzroy Square, London W1T 5DX, United Kingdom. Tel +44 (0)20 7529 8924, Fax +44 (0)20 7529 8939.

Please also include with your entry your curriculum vitae, a brief biography (maximum 150 words) and a brief statement (maximum 150 words) about each piece of work submitted.

SPECIFICATION

Entries must depict an exterior or interior (in whole or part) of an existing Georgian building.

Entries must be accurately scaled. Drawings must be from first hand measurements and not adapted from existing measurements and photographs.

Entries may be drawn in pencil or pen. Colour (including colour wash) may be added. Computer-aided drawing is not permitted.

Drawings should show an elevation, plan or section or a combination of these. Freehand perspective sketches may be added if desired but these should be subsidiary to the measured element.

Entries should ideally be unframed, although works that are already framed will be accepted.

Each drawing must be authenticated (i.e. signed and dated) by the artist in an appropriate place. If you have framed your work and do not want to remove the frame, or if you do not wish to sign and date the front of your work because it interferes with the image, please sign and date either the back of the frame or the reverse of the work itself. Each drawing must bear the name and location of the building depicted. You must include with your entry at least one photograph (minimum size 5"x7") showing the part of the building you have depicted. The judges may request further photographs, in which case these may be supplied digitally.

Entrants are responsible for ensuring that their work meets these criteria.

TIMETABLE

Entries should be delivered or sent to the following address by the deadline (5pm, Friday 30 June 2017).

The Georgian Group
6 Fitzroy Square
London W1T 5DX
United Kingdom

A member of staff will process your entry and send you a receipt for your records. Entrants will be told whether they have been shortlisted by Friday 15 September 2017. The winner will be announced at a reception in central London on a date to be advised. The decision of the judges is final and binding.

EXHIBITION OF WORKS

Winning and shortlisted entries will be exhibited at the headquarters of The Georgian Group and online at www.traditionalarchitecture.co.uk. All entries must be available for the duration of the exhibition.

SALE OF WORKS

If you indicate on the entry form that your work is for sale, this will be taken to mean that you are prepared to sell it if and when it is exhibited by The Georgian Group or its partners. A commission of 40% will be taken on each sale; please take this into account when setting the price for any work you wish to make available for sale.

CARE OF WORKS

The utmost care will be taken of all work submitted for selection. However, the organisers will not be liable for any damage caused to work which occurs in the normal course of handling, whether such damage is caused by the organisers, their team of staff or otherwise. Entrants are advised to arrange their own insurance for works entered.

COLLECTION OF WORKS

Non-shortlisted entries may be collected from 6 Fitzroy Square, London W1T 5DX, United Kingdom after Monday 18 September 2017. Such entries will only be stored by us free of charge until Friday 17 November 2017, after which a storage fee of £10 per day will apply. Shortlisted entries will be available for collection after the final exhibition (date to be advised). Please ensure that you have your receipt with you when collecting your work.

Entrants requiring the return of their entries by post or courier will be required to pay postage, packing and courier charges as appropriate. Payment will be required before the entry is returned.

FURTHER INFORMATION

Please contact David McKinstry, Secretary, The Georgian Group, 6 Fitzroy Square, London W1T 5DX, United Kingdom
Tel +44 (0)207 529 8926
E-mail david@georgiangroup.org.uk

ENTRY FORM

Please read the **Conditions of Entry** in full before completing this form.

Please complete all sections in BLOCK CAPITALS.

ENTRANT'S DETAILS

First Name: _____

Last Name: _____

Date of Birth: _____

Town & Country of Birth: _____

Address (including postcode): _____

Daytime Telephone No: _____

Mobile Telephone No: _____

E-mail Address: _____

How did you hear about this exhibition? _____

DECLARATION

I have read and understood the **Conditions of Entry**. I agree to be bound by the **Conditions of Entry** for submitting work and understand that all entries are submitted at my own risk. I agree to the reproduction of my work in the press and other media. I authorise The Georgian Group to process and store all data supplied by me pertaining to my entry.

Signature: _____

Date: _____

REQUIREMENTS

Please send this completed entry form, together with:

- your entry
- a photograph (5"x7" minimum) of the building or part of the building you have drawn
- your curriculum vitae
- a biography (150 words maximum)
- a brief statement on each piece of work submitted (150 words maximum)

to **The Georgian Group (Drawing Prize),**
6 Fitzroy Square, London W1T 5DX, United Kingdom.

ENTRY DETAILS

Entry 1: Title: _____

Projection: _____

Year Made: _____

Size (incl. frame): Height _____ Width _____ (inches)

Is this work for sale? Yes No

Sale Price* _____ £

*Includes commission, see Conditions of Entry

ENTRY DETAILS

Entry 1: Title: _____

Projection: _____

Year Made: _____

Size (incl. frame): Height _____ Width _____ (inches)

Is this work for sale? Yes No

Sale Price* _____ £

*Includes commission, see Conditions of Entry

ENTRY DETAILS

Entry 1: Title: _____

Projection: _____

Year Made: _____

Size (incl. frame): Height _____ Width _____ (inches)

Is this work for sale? Yes No

Sale Price* _____ £

*Includes commission, see Conditions of Entry